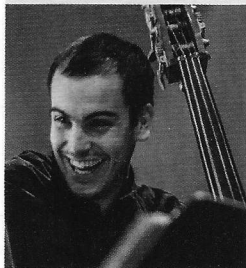


IN MY EXPERIENCE

PLAYER

MITTENWALD INTERNATIONAL
DOUBLE BASS MASTERCLASS

Antonio Cienfuegos double bassist



I MET JEFF BRADETICH, who teaches at the Mittenwald International Double Bass Masterclass, at a bass convention in Copenhagen in 2012. After meeting him and hearing him play, I wanted to take lessons with him. Jeff uses a

French bow hold and in Spain, where I'm from, it's not easy to find teachers with that technique. Jeff helped me with technical questions and problems – how to relax my arm, finger position, how to make different bow strokes. I found these exercises very useful and have used them with my own pupils. The other teacher on the course, Andreas Bennetzen, uses a German bow technique; I learnt a lot from him about playing contemporary music, and how to approach new music. Michael Pöllmann, a local bass maker, loaned some of his instruments to the course, so I used one of those rather than having to travel with mine.

The course was a week long and there were lessons every day. We started at 9am with stretching exercises, then had a group technique class of two or three hours with Jeff, and individual lessons in the afternoon. We ate dinner together at a local restaurant and afterwards we rehearsed bass orchestral music and chamber music.

There were 12 or 13 people on the course, who came from Germany, the Netherlands, Spain, Montenegro and America, but the course is taught in English. There was a mix of amateurs, conservatoire students and higher-level players. People could focus on different aspects of bass playing such as orchestral technique, jazz, chamber music or solo repertoire.

We had one or two free afternoons, when we could walk in the Alps or visit the violin making workshops and museum in town. Being in the south of Germany, we also had a chance to try lots of good Bavarian food.

Tutors vn Petru Munteanu, Koosje van Haeringen, Ulrike Danhofer
vc Gotthard Popp
db Petru Iuga
No. of places range C
Start date 11 Aug
End date 20 Aug
Deadline 15 Jun
Fees €€€
Contact Petru Munteanu
Tel +49 821-5088867
petru.munteanu@gmx.de
Städtjägerstrasse 22,
86152 Augsburg, Germany
www.violinwettbewerb.de

International Summercampus
Rostock

Location Rostock
Instruments vn va vc
Min age 16
Max age 30
Ability C3 CS A3 PP ST PT
Contents ch co ja mi or pp so
Tutors vn Tanja Becker-Bender
va Máté Szűcs vc Alban Gerhardt
ch Verdi Quartet
No. of places up to 20
Start date 20 Aug
End date 28 Aug
Deadline 15 Jun
Fees €
Contact Angelika Thöenes
Tel +49 381 5108 240
angelika.thoenes@hmt-rostock.de
Beim St.-Katharinenstift 8,
Rostock, 18055
www.hmt-rostock.de

Mittenwald International
Masterclasses Double Bass Camp

Location Mittenwald
Instruments db
Min age 13
Max age 80
Ability C2 C3 CS A2 A3 PP ST
Contents ch co lw mi pp
Tutors db Jeff Bradetich,
Andreas Bennetzen, Enrico Fagone
No. of places up to 20
Start date 3 Aug
End date 8 Aug
Deadline 3 Aug
Fees €€€ FA
Contact Andreas Bennetzen
Tel +45 28765996
info@andreasbennetzen.dk
http://andreasbennetzen.dk/teaching-
courses/mittenwald-masterclass.html

Moritzburg Festival Academy

Location Moritzburg, Dresden
Instruments vn va vc
Min age 16
Max age 26
Ability CS
Contents mi or
Tutors vn Mira Wang vc Jan Vogler
No. of places 21–50
Start date 9 Aug
End date 19 Aug
Deadline 28 Feb
Fees Free FA
Contact Mandy Sickert
Tel +49 351 8105495
academy@moritzburgfestival.de
Moritzburg Festival, Maxstr 8,
Dresden, 1067
www.moritzburgfestival.de

Schleswig-Holstein Musik
Festival Masterclasses at the
Musikhochschule Lübeck

Location Lübeck
Instruments vn
Min age 16
Ability CS
Contents co mi
Tutors vn Sascho Gawriloff
vc Ivan Monighetti

No. of places up to 20
Start date 25 Jul
End date 15 Aug
Deadline 1 May
Fees €€€ FA
Contact Wiebke Schwarz
Tel +49 451 3895721
meisterkurse@shmf.de
Parade 1, 23558 Lübeck
www.shmf.de/mk

Sommernmusik im Oberen
Nagoldtal – Meister-, Kinder-
und Kammermusikurse für
Violine, Viola, Violoncello
und Kontrabass

Location Upper Nagold Valley
Instruments vn va vc
Min age 6
Max age 35
Ability C2 C3 CS ST
Contents ch co mi or so
No. of places 101–250
Start date 2 Aug
End date 12 Aug
Fees €€€ FA
Contact Adelheid Kramer
Tel +49 172 740 639
adelheid.kramer@gmx.de
Robert-Bosch-Str. 5, 71522 Backnang
www.sommernmusik-nagoldtal.de

Weimar Master Classes

Location Liszt School of Music Weimar
Instruments vn vc
Min age 18
Max age 32
Ability CS A3
Contents co mi
Tutors vn Midori Goto, Igor Ozim,
Ingolf Turban vc Wolfgang Emanuel
Schmidt, Jens-Peter Maintz
No. of places 21–50
Start date 17 Jul
End date 1 Aug
Deadline 31 May
Fees €€ FA
Contact Wiebke Eckardt
Tel +49 3643 555150
meisterkurse@hfm-weimar.de
Liszt School of Music Weimar,
Weimar Master Classes, Platz der
Demokratie 2/3, Weimar, 99423
www.hfm-weimar.de/masterclasses

Greece

Chamber Music Holidays
and Festivals in Corfu

Location Corfu
Instruments vn va vc
Min age 18
Ability A2 A3 PP ST PT
Contents ch mi
Tutors ch Ludwig Muller (Aron
Quartet) Tiffany Wu (Vienna) Libor
Kanka (Martín Quartet) Bernard
Gregor-Smith (Lindsay Quartet)
No. of places 21–50
Start date 30 May **End date** 10 Jun
Deadline 1 Mar
Fees €€€€

Summerplus 2015

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