

# Basics for k.bas og klaver

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♩ = 70

Piano

*ped.*

*p*

*poco marcato*

Contrabass

*pp*

*p* arco

8

Pno.

*mp*

Cb.

*l.h. pizz.*

*mp* arco

14

Pno.

Cb.

20

Pno.

*cresc.*

*mf*

*accel.* . . . . .

Cb.

*cresc.*

*mf*

25 *rit.* **Più mosso** *rit.*

Pno. *ff*

Cb. *ff*

31 ♩ = 76

Pno. *f* *dim.*

Cb.

35

Pno. *p*

Cb. *p espress.*

39

Pno. *cresc.*

Cb. *cresc.*

43

Pno. *f* *dim.*

Cb. *f* *mf* pizz.

48

Pno. *poco rit.*

Cb.

$\text{♩} = 76$  A tempo

52

Pno. *f*

Cb. arco *espress.* *f*

56

Pno.

Cb.

60

Pno.

Cb.

Detailed description: This system covers measures 60 to 63. The piano part (Pno.) features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand. The clarinet part (Cb.) plays a melodic line with some slurs and ties.

64

Pno.

Cb.

Detailed description: This system covers measures 64 to 67. The piano part continues with similar textures, including chords and eighth-note patterns. The clarinet part has a more active melodic line with many slurs.

68

Pno.

Cb.

Detailed description: This system covers measures 68 to 70. The piano part shows a shift in texture with more sustained chords and eighth-note patterns. The clarinet part features a long, sustained note with a slur, indicating a breath mark.

71

poco rit. . . . .

Pno.

Cb.

Detailed description: This system covers measures 71 to 73. The piano part concludes with a final chord and a melodic line. The clarinet part is mostly silent, with a few notes at the end. The tempo marking 'poco rit.' is present above the piano part.